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Additional thanks to:
Susan Chase Jones, Richard Richie and colleagues at the Sterling Memorial Library; Yale Farm, Jacque Munno, and YSFP volunteers; Marilyn Wilkes, Lisa Brennan and Heather Salome for managing the website; Karl Peterson and Yale ITS; Anna’s Catering, Blue State Coffee, Caseus, the Wine Thief, Meat & Co; Yale Printing; all student volunteers, and all presenters and roundtable participants. Thank you for your time and efforts!

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### Friday and Saturday Schedule

#### Friday
- **1pm-4pm**  Registration and Exhibit  Sterling Library
- **3:30-5pm**  Opening Roundtable  Luce Hall*
- **5:00pm**  Transit to Yale Farm
- **6:00-8pm**  Dinner at Yale Farm** *(outdoor, rain or shine; please wear weather appropriate clothing)*

#### Saturday
- **8am**  Transit/shuttle from hotel to Luce Hall
- **8:30-9am**  Breakfast  Luce Hall
- **9-10:30am**  Panel 1  Luce Hall
  *Porcine Pre-history: Domestication*
- **10:30-11am**  Coffee Break  Luce Hall
- **11-12:30pm**  Panel 2  Luce Hall
  *Pork, Religion, and Identity*
- **12:30-1:30pm**  Lunch  Luce Hall
- **1:30-3pm**  Panel 3  Luce Hall
  *Pigs in the City*
- **3:30-4:15pm**  Coffee Break  Luce Hall
- **3:15-4:45pm**  Panel 4  Luce Hall
  *Small-scale Swine*
- **4:45-5pm**  Coffee Break  Luce Hall
- **5:00-6pm**  Keynote  Luce Hall

### Sunday Schedule

#### Sunday
- **8am**  Transit/shuttle from hotel to Luce Hall
- **8:30-9am**  Breakfast  Luce Hall
- **9-10:30am**  Panel 5  Luce Hall
  *Human-Hog Labor Ecologies*
- **10:30-10:45**  Coffee Break  Luce Hall
- **10:45-12:15**  Panel 6  Luce Hall
  *Imperial Swine and Settler Colonialism*
- **12:15-1:15pm**  Lunch  Luce Hall
- **1:15-2:30pm**  Panel 7  Luce Hall
  *Intimacy with Pigs*
- **2:30-2:45pm**  Coffee Break  Luce Hall
- **2:45-3:30pm**  Concluding Roundtable  Luce Hall

*All Roundtables, panels and keynote will be held in the Luce Hall Auditorium. All food and coffee will be served in the Luce Hall Common Room on the 2nd Floor*

**Friday’s hog roast dinner is generously sponsored by the Agricultural History Society.**
Panels and Presentations

Friday Roundtable: Practices, Ethics, and Challenges in Contemporary Pork Production and Consumption
Jude Becker, Bob Comis, Barry Estabrook, James McWilliams, Terry Spence, Lori Gruen, and Coleman Andrews

Saturday Panels:
Panel 1: Porcine Pre-history: Domestication
Ben Arbuckle, Title to be announced
Greger Larson, “The gene flow revolution: How appreciating admixture is shaping our understanding of (pig) domestication”
Phillip Piper, “Early Domestic Pigs in the Southeast Asian Context”

Panel 2: Pork, Religion, and Identity
Aaron Gross, Title to be announced
Jordan Rosenblum, “A Brief History of Pork and Jewish Identity from the P Source to Pulp Fiction”
Jeffrey Yoskowitz, "Pigs in the Promised Land: Reconciling Jewish identity, democracy, and Bacon in Israel"  

Panel 3: Pigs in the City
Febe Armanios, “Copts, Garbage, and Egypt’s 2009 Pig Cull”
Thomas Fleischman, Title to be announced
Catherine McNeur, "Tainted Milk and Foul Swine: The Different Treatment of Urban Cows & Pigs in 1850s Manhattan"

Panel 4: Small-scale Swine
Robin Derby, "Bringing the Animals Back In: Writing Quadrupeds into the Environmental History of Latin America and the Caribbean"
Mark Essig, “Swinish multitudes on a small scale: American pigs in the woods, on the streets, and on the farm”
Brad Weiss, "Hybrids, Breeds, and Brands: How 'Heritage Pigs' Matter"

Saturday Keynote: A conversation with James Scott, Gabriel Rosenberg, and Mark Bomford

Sunday Panels and Concluding Roundtable
Panel 5: Human-Hog Labor Ecologies
Julie Hughes, “Pigs in the Picture: Seeing Wild Boar at Work in Princely India”
Brett Mizelle, "The Labor of Bacon Mania in American Culture"
Mindi Schneider, "Pigs in China and the Metabolic Rift"

Panel 6: Imperial Swine and Settler Colonialism
Colleen Glenney Boggs, “‘Some Pig’: Porcine Exceptionalism and the Biopolitics of Charlotte’s Web”
Marcy Norton, Title to be announced
Rebecca Woods, "Porcine Bloodlines and Imperial Ties: Revitalizing the Tamworth Breed of Pig circa 1977"

Panel 7: Intimacy with Pigs
Alex Blanchette, “Being Human in Porcine Worlds: Intimate Labor on the Factory Farm”
Jan Dutkiewicz and Lori Gruen, Title to be announced

Concluding Roundtable
Presenter Bios

Benjamin Arbuckle is Assistant Professor of Anthropology at the University of North Carolina at Chapel Hill where he directs the ‘Central Anatolian Pastoralism Project.’

Febe Armanios is Associate Professor of History at Middlebury College and author of *Coptic Christianity in Ottoman Egypt* (Oxford University Press, 2011).

Alexander Blanchette is Assistant Professor of Anthropology and Environmental Studies at Tufts University and a Ciriacy-Wantrup Visiting Scholar in Geography at the University of California at Berkeley.

Colleen Glenney Boggs is Professor of English and Women’s and Gender Studies at Dartmouth College. A scholar of American Literature, she is the author of *Animalia Americana: Animal Representations and Biopolitical Subjectivity* (Columbia University Press, 2013).

Bob Comis is a writer, vegan, animal welfare advocate, former pig farmer, and current operator of In Line Farm, a vegetable farm in upstate New York.

Jan Dutkiewicz is a PhD candidate in the Department of Politics at the New School for Social Research.

Robin Derby is associate professor of Latin American history at the University of California, Los Angeles. Her current book project treats demonic animal apparitions in Haiti and the Dominican Republic, and is entitled *Fera Bestia: Sorcery as History in the Haitian-Dominican Borderlands*.

Barry Estabrook is a James Beard Award winning food journalist and the author of several books including *Pig Tales: An Omnivore’s Guide to Sustainable Meat* (W. W. Norton, 2015).


Thomas Fleischman is Writer-in-Residence at the Jordan Center for the Advanced Study of Russia at New York University.

Aaron Gross is Assistant Professor of Theology and Religious Studies at the University of San Diego and the author of *The Question of the Animal and Religion: Theoretical Stakes, Practical Implications* (Columbia University Press 2015).

Lori Gruen is Professor of Philosophy, Environmental Studies, and Feminist, Gender, and Sexuality Studies at Wesleyan University, Coordinator of Wesleyan Animal Studies, and the author and editor of numerous books including *Ethics and Animals* (Cambridge University Press, 2011).

Greger Larson is Director of Palaeogenomics and the Bio-Archeology Research Network in the School of Archaeology at University of Oxford.
Catherine McNeur is Assistant Professor of History at Portland State University and the author of *Taming Manhattan: Environmental Battles in the Antebellum City* (Harvard University Press, 2014).

James McWilliams is Professor of History at Texas State University at San Marcos and the author of numerous books including *The Modern Savage: Our Unthinking Decision to Eat Animals* (Thomas Dunne Books, 2015).

Brett Mizelle is Professor of History and Director of American Studies at California State University at Long Beach and the author of *Pig* (Reaktion Books, 2011).


Philip Piper is Associate Professor in Archaeology at the Australian National University, Canberra. His research focuses on human-animal interactions throughout prehistory in Southeast Asia.

Gabriel Rosenberg is Assistant Professor of Women’s Studies at Duke University and author of *The 4-H Harvest: Sexuality and the State in Rural America* (University of Pennsylvania Press, 2015).

Jordan Rosenblum is Belzer Professor of Classical Judaism at the University of Wisconsin at Madison and the author of Food and Identity in Early Rabbinic Judaism (Cambridge University Press, 2010).

Mindi Schneider is Assistant Professor in Agrarian, Food and Environmental Studies at the International Institute of Social Studies (ISS) in The Hague, Netherlands.

James Scott is the Sterling Professor of Political Science and Professor of Anthropology at Yale University where he also co-directs the Program in Agrarian Studies.

Brad Weiss is Professor and Chair of Anthropology at William and Mary College and author of several books including *Street Dreams and HipHop Barbershops: Global Fantasy and Popular Practice in Urban Tanzania* (Indiana University Press, 2009).


Jeffrey Yoskowitz is a journalist, author, chef, and the publisher of the website *The Pork Memoirs.*